



Jeremy Goodfeather is a Native artist based in San Francisco, CA. Living throughout his life from Alaska to Southern California and having familial and ancestral roots from New York State to Texas, he has experienced life through Native eyes in a variety of communities and expresses this through his music. Deeply influenced by a desire to unite people from all walks of life through music, this new artist is quickly making his mark on the hearts and minds of everyone who crosses his path. Performing Contemporary Folk music, this singer/songwriter, in the finest tradition of music for the people, has been described as poetic, healing, inspirational, political and provocative without being tied down to any kind of stereotype that is typically associated with "Native Music".

Accompanied by Percussionist Crow Knight (Lakota, Seminole), together, as a duet, they play a dynamic acoustic set of original heart felt music, with a simple, straightforward sound that pulls from a wide variety of influences and styles that can range from Traditional Native, Folk, Rock, Blues, reggae, Funk, Jazz, country or anything else that it takes to tell a story with music.

Booking Line

415-309-2754

website

www.goodfeather.com

Myspace

www.myspace.com/jeremygoodfeather.com

email

jeremy@goodfeather.com

Equipment needs

Full Band:

- 3 vocal mics with stands and boom,
- Bass Drum mic with mini stand, High hat/ snare mic with stand and boom
- 2 overhead mics with stands (for bigger venues)
- 2 front stage monitors, and one drum monitor

Back line amps.

One bass amp, 1 guitar amp, 1 acoustic amp (Fender twin will do)

All amps need to be miced or lined into PA

Solo performance:

- 2 vocal mics with stand and boom.
- One acoustic amp or small to med guitar amp, miced or lined into PA
- One Floor Monitor



Performances

- 10/26/2009 - West Fest 40th Anniversary of Woodstock, Speedway Meadows, SF CA
- 09/21/2009 - Pirate Cat Radio 87.9 -Radio Show "Notes from the Underground" Live in studio performance, San Francisco, California
- 09/19/2009 - Benefit for the San Francisco Alano Club
- 09/10/2009 - Grand Lake Theater in Oakland 5th annual NorCal 9/11 Film Festival, Oakland, California
- 08/22/2009 - Intertribal Friendship House - American Indian Market & Pow Wow San Francisco, California
- 08/09/2009 - AIM -WEST - International Day for the World's Indigenous Peoples, Veteran's War Memorial Building San Francisco, California
- 08/08/2009 - Shake The Feathers - LGBT Center -HIV prevention benefit, San Francisco, California
- 08/07/2009 - Native Spirit For Mother Earth, Downtown Mill Valley, California
- 06/28/2009 - Jacks Bar, San Francisco, California
- 06/19/2009 - Hotel Utah CD release Party! w Pura Fe, Coexist and Nomi, San Francisco, California
- 05/29/2009 - Electric Powwow @ San Francisco IFH, San Francisco, California
- 05/22/2009 - Womens Building - SNAG Magazine release and benefit San Francisco, California
- 04/27/2009 - Intertribal Friendship House of Oakland Benefit @East Side Cultural Center with Blackfire, Oakland, California
- 03/21/2009 - Cafe International San Francisco, California
- 02/25/2009 - Dana Carmel CD release Party, Hotel Utah, San Francisco, California
- 12/05/2008 Snag Magazine Party @ IFH with ONE STRUGGLE Oakland, California
- 11/20/2008 - Retox Lounge Scene Masters Showcase Volume 2 San Francisco, California
- 11/13/2008 - American Indian Film Festival, Palace of Fine Arts Tribute to Floyd Westerman With Bonnie Raitt, John Densmore, Kieth Secola, and Charlie Hill San Francisco, California
- 06/15/2008 - Yerba Buena Arts Festival, San Francisco, California
- 04/05/2008 - 40th Anniversary of the assassination of Dr. Martin Luther King. Jr. First Congregational Church Oakland, CA
- 02/09/2008 - Longest Walk Benefit at the Eastside Cultural Center in Oakland Oakland, California
- 02/10/2008 - Longest Walk Benefit at La Pena, Berkeley, CA
- 12/28/2007 - Cafe International, San Francisco, California